



Frank G. Prinzi

Emmy Award-winning Cinematographer *Frank Prinzi ASC*, has been an active member of the New York filmmaking community for over 30 years. He has practiced his craft in many countries throughout the world. Frank's eclectic credits range from feature films to television movies, from episodic series to documentaries and commercials. He earned a Masters of Fine Arts degree from the prestigious New York University Graduate School of Film and Television in 1980. He has worked with many world-class directors such as Spike Lee, Ang Lee, Al Pacino, Jim Jarmusch, Edward Burns, George Romero and Tom DiCillo.

Frank's feature film credits include Al Pacino's passion project *Chinese Coffee* along with Tom DiCillo's cult favorite and Sundance award winning film *Living in Oblivion*. He photographed Edward Burns's *She's the One*, *No Looking Back*, and *Sidewalks of New York*. Other films include *200 Cigarettes*, *The Real Blonde*, *The Best Man*, George Romero's remake of *Night of the Living Dead* and the upcoming *Wish You Well*, among others.

His work in television includes *Law and Order: Criminal Intent*, (in which he was both cinematographer and primary director), the critically acclaimed series *Life on Mars*, *Cashmere Mafia*, and the hit TV Movie, *The Lost Valentine* starring Betty White. He was nominated for an Emmy twice for the popular TV series *Northern Exposure* and won the award for Outstanding Achievement in Cinematography. He is now in the process of shooting the new NBC TV series *The Black List*, starring James Spader.

Over the years he has worked with most major film and television studios. Frank's commercial credits include major brands such as *Sony*, *American Express*, *Chevrolet*, *Cartier* and *Harry Winston*. He has been privileged to photograph and collaborate with so many talented artists including Al Pacino, Jerry Orbach, Stephen Colbert, Cameron Diaz, Vincent D'Onofrio, Robert Redford, Stevie Wonder, Bob Dylan, Michael Douglas, Liam Neesen, Patti Smith, Ellen Burstyn, Malcolm McDowell, Ben Affleck, Jennifer Aniston, Harvey Keitel, Dave Chapelle, Neil Patrick Harris, Steve Buscemi, among many others.



In between his work on films he has been a guest lecturer at New York University, The School of Visual Arts, Columbia University, The City College of New York and more. He has also had the pleasure of being mentor to many students and young filmmakers, some who have moved on to their own prolific careers in film and TV.

He is a member of The Directors Guild of America, IATSE Cameraman's Union and the highly prestigious and exclusive American Society Of Cinematographers (ASC).

Frank now resides in Manhattan with his wife Milena, son Nathaniel and two daughters Lucia and Eva, choosing to stay close to his Long Island roots. He treasures all the time he gets to come back home to Bay Shore, which he does often. He accredits his magical and adventurous youth there as the primary inspiration for all his work and considers himself so incredibly lucky to have lived his special years with friends and family in Bay Shore, his "Hometown".

Frank feels so very privileged to be considered for the special honor of being included in the Bay Shore High School Hall of Fame.

